



DC COMMISSION ON THE ARTS & HUMANITIES



Photos by Ryan Holloway for DCCA

**Jazz Appreciation and National Poetry
MONTH**

APRIL 2009

JAZZ APPRECIATION AND NATIONAL POETRY MONTH

The District of Columbia's rich jazz culture teams with poetry as **Jazz Appreciation** and **National Poetry** months unfold. Washingtonians can enjoy special events at their favorite jazz venues, listen to jazz on the radio and read poetry influenced by and about jazz. DCCAH invites you to continue the celebration of renowned poet Larry Neal by attending the **26th Annual Larry Neal Writers' Awards Ceremony**. DCCAH also supports the lyricism of jazz and poetry artists through its grant programs, such as the Arts Education Projects program. The **Duke Ellington School of the Arts** received an arts education grant that supports their program pairing emerging jazz musicians with nationally-renowned clinicians. **Duke Ellington School of the Arts** students learn about jazz from **Davey Yarborough**, the school's Chairman of Instrumental Music, who has taught at the school for nearly three decades.



The New Washingtonian Jazz Orchestra rehearses at the **Duke Ellington School of the Arts**. Many students are so dedicated to this jazz class they meet their teacher, **Davey Yarborough**, thirty minutes early to rehearse.



Students learn jazz theory, perform in and out of school, and mentor younger musicians.



Photos by Ryan Holloway for DCCAH

VIDEO SPOTLIGHT

Jazz and poetry often collide according to Washingtonian, **A.B. Spellman**, a poet who has been instrumental in supporting jazz through his work in poetry and at the **National Endowment for the Arts**. Students and faculty from the **Duke Ellington School of the Arts** and Ward 2 Councilmember **Jack Evans** are also profiled.



[View the video to see more!](#)

GRANT OPPORTUNITIES

See our current grant opportunities below and for up-to-the-minute postings go to www.dcartarts.dc.gov!

SMALL PROJECTS GRANT PROGRAM

The Small Projects Program offers funds up to \$2,000 to artists and arts organizations whose project budgets do not exceed \$4,000. Eligible projects include but are not limited to: arts presentations; technical assistance services to aid fundraising; marketing; and managerial efforts; documentation of activities and artistic product through photography, brochures, portfolios, "demo" tapes, or slides; arts related conferences, workshops and seminars which enhance and strengthen artistic and professional development.

GRANT APPLICATION DEADLINE:
Wednesday, April 8, 2009, 7pm

CONTACT:
Ebony.Blanks@dc.gov



SMALL PROJECTS P R O G R A M

WORKSHOP WEDNESDAYS!!!

Free assistance is available for preparation of DCCA Grants. Let us help you create the best possible application while learning about all of our grant opportunities.

Wednesday, April 8	Commission Office	1371 Harvard Street, NW	12pm- 1:30pm
Wednesday, April 22	Honfleur Art Gallery	1241 Good Hope Road, SE	6pm - 7:30pm
Wednesday, May 6	Commission Office	1371 Harvard Street, NW	12pm- 1:30pm
Wednesday, May 20	Life Pieces To Masterpieces	603 50th Street, NE	6pm - 7:30pm
Wednesday, June 3	Commission Office	1371 Harvard Street, NW	12pm- 1:30pm
Wednesday, June 17	Artomatic Gallery	55 M Street, SE	6pm - 7:30pm
Wednesday, July 1	Commission Office	1371 Harvard Street, NW	12pm- 1:30pm
Wednesday, July 15	Honfleur Art Gallery	1241 Good Hope Road, SE	6pm - 7:30pm
Wednesday, August 12	Commission Office	1371 Harvard Street, NW	12pm- 1:30pm

ANNOUNCEMENTS

GET A JUMP START WITH UPSTART

UPSTART is a program that supports the development of small to mid-sized arts organizations with operation budgets between \$100,000-\$900,000. This capacity building program seeks to provide Washington, DC neighborhood community-based arts organizations with funding of up to

\$100,000, intensive leadership education, and training to assist in strengthening financial and operational capability. This program targets core arts management and administrative functions that include: marketing, information systems, organizational development, human resources and accounting/finance. DC Commission on the Arts and Humanities is proud to present the following organizations as participants in 2009 UPSTART program:

THE BIG READ:

Is inspiring people across the country to pick up a good book. This year's community read in D.C. is Carson McCuller's *The Heart is a Lonely Hunter*. The kick-off will be held Saturday, **April 25** at 11 am - Gallaudet University, Elstad Auditorium (800 Florida Avenue, NW). *The Heart is a Lonely Hunter* has made its own D.C. connection through E. Ethelbert Miller, one of the featured commentators on the Big Read Audio Guide narrated by former NEA chair Dana Gioia. For more information about the Big Read in D.C. visit <http://www.wdchumanities.org/bigreadwp/> and join us in reading *The Heart is a Lonely Hunter*.



POETRY OUTLOUD:

Washington, DC -- At the end of **National Poetry Month**, 53 high school students will walk on stage to face their peers armed only with the poems they have memorized and made their own. One will walk away with the title of **Poetry Out Loud National Champion** and a \$20,000 award, the culmination of the fourth annual **Poetry Out Loud: National Recitation Contest**. The National Finals take place on **April 27-28** at the Lisner Auditorium in Washington, DC. Award-winning actress **Tyne Daly**, A Prairie Home Companion's **Garrison Keillor**, and poet **Luis Rodriguez**, among others, will judge the **Poetry Out Loud National Finals**. This year's program will also feature a performance by singer-songwriter **Natalie Merchant**, a member of the New York State Council on the Arts, who is developing a collection of songs adapted from classic and contemporary poetry. **Scott Simon** of National Public Radio returns to serve as master of ceremonies.

Photo by John Woo courtesy of Dance Institute of Washington

ARCH Development Corporation

ARCH is a nineteen-year-old, local not-for-profit, community-based organization, located in the historic Anacostia neighborhood. ARCH exists to ensure that youth, adults and families have the tools they need to live independently.

The Capitol Hill Arts Workshop

Established in 1971, the Capitol Hill Arts Workshop is located in a racially and economically diverse neighborhood. Participants - students, artists, faculty, audiences and staff work to share their artistic experience with children and adults. They are continually evolving to meet the needs of the community.

Dance Institute of Washington

The Dance Institute of Washington (DIW) is a non-profit organization dedicated to developing successful citizens through quality dance training and arts education. DIW programs cultivate self-esteem, discipline and the drive for excellence among children and youth in the Washington, DC community.

Washington Men's Camerata

The Washington Men's Camerata honors the tradition of men's choral music by providing beautiful performances, promoting the choral art and preserving the repertoire.

Building Bridges Across the River

Building Bridges Across the River (BBAR) was established in 1996 as a 501(c)3 nonprofit organization by William C. Smith & Co. BBAR and is responsible for leading the collaborative of agencies operating at THEARC to achieve THEARC's mission of providing high quality and accessible cultural, social, educational and health services to families in our community.

Photo by Ryan Holloway for DCCA



Wesley Mann of St. Anselm's Abbey School won the District-wide Poetry Out Loud competition and will represent the DC in the national finals **April 27-28**.

DCPS STUDENTS LIFT OFF: 10TH ANNUAL CITY-WIDE STUDENT ART EXHIBITION

Are you flying out of Ronald Reagan Washington National Airport anytime soon? Be sure to check out the 10th Annual District of Columbia Public Schools (DCPS) Citywide Student Art Exhibition "Yes We Can – Creatively Communicate!". The DCPS Office of Teaching and Learning, Department of Art Education has partnered with the Metropolitan Washington Airports Authority to presents a program featuring approximately 300 works of art created by DCPS students. Washingtonians will enjoy works which consist of: collages, drawings, paintings, prints, mixed media, computer graphics, and even 3-dimensional construction. In 2008, DCPS Chancellor Michelle Rhee expressed, "our goal is to showcase the great magnitude of artistic achievement among our students. This is a great example of a successful intergovernmental partnership and we're delighted to share these works of art with both residents and visitors of the nation's capitol." To learn more information please contact Paula Sanderlin Dorosti, Director of Visual Arts, DCPS, (202) 442 - 5599, paula.sanderlin@dc.gov



Exhibition:
April 4 – May 31, 2009
• Terminals B and C on Level 1

Reception:
Thursday, April 23, 2009
• Historic Terminal A
• 6:00 – 9:00pm
• All are welcome!

Photos by Courtney Mickalonis,
Metropolitan Washington
Airport Authority



EVENTS



LARRY NEAL WRITERS' AWARDS CEREMONY

Since 1981, the DC Commission on the Arts and Humanities has recognized and celebrated the literary accomplishments of writers residing in the District of Columbia through the Larry Neal Writers' Competition. Monetary prizes will be awarded to meritorious youth, teen, and adult writers at the Larry Neal Writers' Awards on **Friday, May 8th at 6:00 p.m. at the Folger Shakespeare Library**. Special Initiative for 2009: The Big Read-DC Special Recognition Award for Creative Expression. As part of DC's 2009 Big Read celebration of Carson McCuller's *The Heart is a Lonely Hunter* (in which the author explores limitations, prejudices, and frustrations) a special prize will be given to youth, teen, and adult writers who compose an essay on the theme of courage. For more information contact Victoria.Murray@dc.gov



A CHERRY BLOSSOM TWIST

Enjoy the cherry blossoms with an art and music twist. Movies, Fashion, Anime Origami and more!
www.pinklineproject.com

THE MAYOR'S ARTS AWARDS TAKES CENTER STAGE!

You nominated the artists, and the winners were announced during the 24th Annual Mayor's Arts Awards. The ceremony took place in the packed **Kennedy Center Concert Hall** recognizing the best and brightest artistic talents in the District of Columbia. The evening started with *The Core*, a performance of rhythm and dance which showcased out of many we are one. Over 165 drummers and dancers from 12 groups showed off their African, American, Asian, Middle-Eastern, and European moves to the same drum chorus on one stage. The popular go-go band **Mambo Sauce** revved up the audience in both the opener with their "Welcome to D.C." anthem, as well as a crowd-pleasing closing act. **Marcus Johnson**, Jazz pianist, and surprise guest **Dr. Billy Taylor**, often described as our most cherished national treasure, ambassador of the jazz community to the world-at-large received a standing ovation.



The Core, Opening Number

Dr. Billy Taylor, Artistic Direct to Jazz for the John F. Kennedy Center of the Performing Arts
Samuel L. Bonds, Duke Ellington School of the Arts, Best Performing Arts Teacher 2009





The Honorable **Mayor Adrian M. Fenty** expressed his support for the arts, **Rachel and Rebecca Crouch** create a painting to live music! **Sona Kharatian** and **Jared Nelson** of **The Washington Ballet** perform a 'Pas de Deux' to Septime Webre.

WINNERS FOR THE 24TH ANNUAL MAYOR'S ARTS AWARDS

The DC Commission on the Arts and Humanities and The Honorable **Adrian M. Fenty** congratulate the winners of the 24th Annual Mayor's Arts Awards. Winners were announced on Monday, **March 23, 2009** at **6:00 p.m.** at **The John F. Kennedy Center for the Performing Arts Concert Hall**.

Excellence in an Artistic Discipline

CityDance Ensemble

Excellence in Service to the Arts

Judith Korey

Andy Anas Shallal

Innovation in the Arts

Arts in Foggy Bottom

Outstanding Contribution to Arts Education

Joy of Motion Dance Center

Outstanding Emerging Artist

Jason Garcia Ignacio

Mayor's Award for Visionary Leadership in the Arts

Joy Zinoman

Septime Webre

Mayor's Award for Art Teaching

Samuel L. Bonds

Duke Ellington School of the Arts

Performing Arts

Haewon Moon, Ph.D.

Duke Ellington School of the Arts

Performing Arts

Carole Whelan

Oyster - Adams Bilingual Elementary School

Visual Arts

M. Kamel Igoudjil

School Without Walls

Language Arts



PUBLIC ART

BASEBALL ART DEDICATION

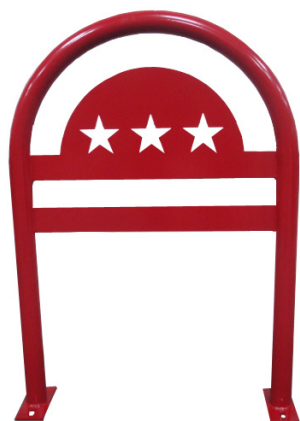
DC Commission on the Arts and Humanities invites you to join us for the dedication of two new public artworks at Nationals Park **Wednesday, April 8, 2009 at 11am**. These exciting projects showcase public art to approximately 2.5 million patrons attending baseball games at Nationals Park each year. Omri Amrany of Timeless Creations, Inc., located in Highwood, IL has been commissioned to create energetic white bronze figures to commemorate great legends in the history of baseball in Washington, DC – Frank Howard, Josh Gibson and Walter Johnson. These sculptures are placed in Center Field Plaza. "The Ball Game", by Washington, DC artist Walter Kravitz, a multi-media work celebrates the strategy, skill and grace of the game while creating a magical atmosphere along the concourse at the top of the Grand Staircase. The piece is comprised of four suspended mobiles with 48 hand-painted figures hanging in action. Each of the mobiles will rotate to a familiar, yet freshly composed tune of "Take Me Out to the Ballgame."



CONGRATULATIONS

DCCAH congratulates **Beth Baldwin**, Art Bank Coordinator at the DC Commission on the Arts & Humanities as the First Prize winner in Washington **City Paper's 2009 Best of D.C.'s Reader's Poll: Best Local Crafter**.

DCCAH congratulates Karlisima's (**Karla Rodas**) as the Second Prize winner in Washington **City Paper's 2009 Best of D.C.'s Best Obama Mural** on the Outside of Restaurant, Mama Ayesha's. She is a public art grantee of the DC Commission on the Arts & Humanities.



RACK IT UP!

The DC Commission on the Arts and Humanities (DCCAH) in collaboration with the District Department of Transportation (DDOT) and Councilmember Tommy Well's invites the public to a dedication ceremony to mark the completion of twenty-eight artistically designed bike racks by 6 DC artists. DCCAH and DDOT selected six designs that enhance the standard U shaped bike racks. The artistic bike rack project was created to encourage people to bike more and to increase the amount of bike racks throughout the city that are both artistic and functional. The artist's whose designs were selected are **Matt Barinholtz, Karin Edgett, William Gordon, Carolina Mayorga, Melinda Merinsky** and **Joe Sutliff**. All six bike rack designs will be displayed at the dedication event. Stay tuned for the date, time and location.

YOU'RE INVITED!!!



ADAMS MORGAN OPEN HOUSE

The DCCAH invites the Adams Morgan Community to an Open House to view three renderings of public art installations for the plaza at **the corner of Adams Mill Road and Columbia Road, NW**. We would like the community to participate and share their thoughts on the three public art designs. One will be selected for permanent installation in the plaza. The event will be held on **Tuesday April 21 from 6pm to 8pm** in the basement of the First Church of Christ Scientist at 1782 Columbia Road, NW (at the crossroads of Columbia, Euclid and Champlain). The entrance to the meeting space is on Champlain.

For further questions contact Deirdre Ehlen at Deirdre.Ehlen@dc.gov or (202)724-5613.



PARTNERSHIPS

The collaborative efforts between DC Commission on the Arts and Humanities and each of our partners is to actively strive to create and maintain relationships with artists, arts educators and their resources. Together, we are working to make art relevant to working artists and their communities.

ARTOMATIC

Provides a forum for artists to convene, perform and exhibit, strengthening Washington's arts community. This year attend Artomatic, the Event from May 29 - July 5, 2009 at 55 M Street, SE.

George Koch, Chair

1629 K Street, NW Suite 300

Washington, DC 20006

(202) 607-0879

Web: www.artomatic.org

Email: Info@artomatic.org

CULTURECAPITAL.COM

CultureCapital.com connects you to Greater Washington DC's thriving arts and culture community. This virtual arts marketplace provides comprehensive information and reliable ticket-purchase options for shows, performances, classes and exhibitions offered by more than 300 regional arts organizations and cultural institutions, making it the region's richest and most diverse collection of arts and culture activities.

Eileen Rappoport, Vice President Operations Cultural

Alliance of Greater Washington

1436 U Street NW, Suite 103

Washington, DC 20009

Phone (202) 638-2406

Web: www.culturecapital.com

Email: info@culturalcapital.com

DC ARTS & HUMANITIES EDUCATION COLLABORATIVE

The DC Collaborative believes that the arts—inclusive of music, visual arts, theater, dance, and literary arts—are central to the education of every student.

La'Tasha Banks, Program Coordinator

1835 14th Street, NW

Washington, DC 20009

Phone (202) 204-7750

Web: www.dccollaborative.org

Email: latasha@dccollaborative.org

HUMANITIES COUNCIL OF WASHINGTON, DC

The Humanities Council of Washington, DC is a private, non-profit organization that funds and conducts humanities-based cultural and educational programs for Washingtonians in every ward. It is not a Federal or a District agency.

Lisa Alfred, Deputy Director

925 U Street, NW

Washington, DC 20001

Phone (202) 387-8391

Web: www.wdchumanities.org

Email: lalfred@wdchumanities.org

WASHINGTON AREA LAWYERS FOR THE ARTS (WALA)

WALA provides education, advocacy and volunteer legal services through workshops and seminars, legal clinics for artists and arts organizations, and pro-bono referral services.

901 New York Avenue, NW

Suite P1

Washington, DC 20001-4413

Phone (202) 289-4440

Web: www.thewala.org

WASHINGTON POSTPOINTS

The DCCAH is proud to have the Washington PostPoints as a partner. To find out more about the Washington Post's commitment to the community through PostPoints Partnerships, promotional advertising and auction items please visit www.washpost.com/community



DC COMMISSION ON
THE ARTS & HUMANITIES

*Below is a quick reference sheet of available grants opportunities.
For comprehensive information go to www.dccarts@dc.gov*

DC COMMISSION ON THE ARTS AND HUMANITIES GRANT OPPORTUNITIES FOR INDIVIDUALS

Programs	Description	Grant Amounts
City Arts Projects	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.	\$1,000 - \$5,000
Arts Education Projects	Provides training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.	\$1,000 - \$5,000
Folk & Traditional Arts Program	Provides funding for artists and arts organizations practicing or supporting folk traditions.	\$500 - \$1,000
Hip Hop Community Arts	Funds programs that encourage the growth of quality Hip Hop arts activities.	\$1,000 - \$2,500
Elders Learning Through The Arts	Funds artists and arts organizations that provide training and in-depth exploration of artistic disciplines to seniors.	\$500 - \$5,000
Small Projects Program	Provides funds to individual artists and arts organizations for small-scale arts projects with budgets under \$4,000.	\$2,000
Artist Fellowship Program (Performing Arts)	Provides support for individual artists who make a significant contribution to the arts.	\$5,000
Arts Teacher Fellowships (DC Public and Charter School teachers only)	Funds DC Public Schools and public charter schools to support the development and implementation of innovative teaching strategies according to DCPS Arts Content Standards.	Up to \$2,500
Young Artist Program	Funds young artists between the ages of 18 to 30 years old.	Category 1: up to \$2,500 Category 2: up to \$3,500
Public Art Building Communities Grants	Funds individuals and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.	\$1,000 - \$25,000
DC Creates Public Art	Funds the commission or purchase of works of high quality art located in public places throughout the District, including District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District.	Varies by initiative



DC COMMISSION ON THE ARTS AND HUMANITIES GRANT OPPORTUNITIES FOR ORGANIZATIONS

Programs	Description	Grant Amounts
Grants-In-Aid	Funds general operating expenses and financial assistance to nonprofit arts organizations.	\$3,000 - \$30,000
City Arts Projects	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.	\$1,000 - \$30,000
Arts Education Projects	Provides training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.	\$1,000 - \$30,000
Festivals DC	Funds arts festivals or festivals with significant arts components that: encourage growth and promote awareness of quality arts activities throughout the city, support local artists, stimulate economic benefits to the community, promote a sense of community identity, and make arts experiences accessible to District residents and visitors.	\$1,000 - \$30,000
East of the River Arts Program *	Funds targeted at Wards 7 and 8.	Category 1: up to \$5,000 Category 2: up to \$20,000
DC UPSTART Program *	Capacity-building program for small to mid-size arts organizations.	Cohort A up to \$100,000 Cohort B up to \$30,000
Folk & Traditional Arts Program	Provides funding for artists and arts organizations practicing or supporting folk traditions.	\$500 - \$1,000
Hip Hop Community Arts	Funds programs that encourage the growth of quality Hip Hop arts activities.	\$1,000 - \$5,000
Elders Learning Through The Arts	Funds artists and arts organizations that provide training and in-depth exploration of artistic disciplines to seniors.	\$500 - \$5,000
Artists In Schools	Grants that encourage creative arts education projects in D.C. Public Schools (DCPS) and Public Charter Schools and support the development and implementation of innovative teaching strategies aligned with DCPS Arts Content Standards.	Up to \$2,500
Small Projects Program	Provides funds to individual artists and arts organizations for small-scale arts projects with budgets under \$4,000.	\$2,000
Capital Region Touring	Funds presenters to book performing artists included on the Maryland State Arts Council's artist touring roster.	Up to \$5,000
Cultural Facilities Program	Provides funds to help defray costs related to the improvement, expansion and rehabilitation of existing buildings owned or leased by nonprofit cultural institutions.	\$20,000 - \$100,000
Public Art Building Communities Grants	Funds and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.	\$1,000 - \$100,000
DC Creates Public Art	Funds the commission or purchase of works of high quality art located in public places throughout the District, including District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District.	Varies by initiative



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Beth Baldwin Art Bank Coordinator
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Andrea S. McPherson Intern
Hyesun Shin Intern
Lance Wray Intern

ARTIFACT

Did you know ...

In 1968, at the age of 23, Peggy Cooper Cafritz co-founded the Duke Ellington School for Performing Arts while attending George Washington University. She and Mike Malone were also founders of Workshops for Careers in the Arts.

MISSION

Our Mission at The DC Commission on the Arts and Humanities is to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of our city.



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www.dccarts.dc.gov

